

ADGE CUTLER AND THE WURZELS FAN CLUB

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5 New Tynings,
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N E W S L E T T E R

Dear *Norah*,

I hope everyone has had an enjoyable Easter holiday, and are ready for the latest Wurzel News. Below you will find Adge and the Wurzel's latest appearance dates, which you can add to last months list.

April 26th - May 2nd Dursley

May 24th - 30th Witcombe Lodge, Brockworth, Glos.

May 31st. Cadburys, Yatton, Weston-Super-Mare.

" " Rovers Club, Eastville, Bristol.

Adge and the Wurzels made a very successful visit to the Webbington Country Club, during the week before Easter, followed by an energetic week down at the Jail House Club in Bodmin.

I am sure that most of you have Adge and the Wurzels 3rd L.P. called 'Cutler of the West', and perhaps like me you have been wondering exactly what Adge was referring to when introducing Cyril Tawney's song 'Five Foot Flirt' when he said "This is going pretty well actually, we haven't had no bricks through the window or anything yet tonight, for all of you who don't know it really happened". For the recording of the 2nd L.P., 'Adge Cutler's Family Album' - at the Royal Oak, Nailsea, many fans turned up without tickets, hoping they would be able to get in. When no room could be found for them, they had to be turned away. Evidently someone was rather aggravated at not being able to see the performance and hurled a stone through the window of the room where the recording was being made. Reg tells me that this incident can be heard on the L.P. I've listened to it, but didn't hear anything of the disturbance - perhaps one of you will be more perceptive. Please let me know if you think you have found it.

Anyone who has heard the Wurzels perform, either in person or on record, will appreciate what fine musicians they all are. I wondered how much practice and experience has gone into their playing to achieve the high standard they offer us, their fans, during each performance. So I started off by asking Tommy Banner, and this is a small part of his very varied musical experience.

Tommy was still of school age when he had his first experience of music, which was learning to play classical compositions on the piano. Although a good pianist, he took no music examinations, but when he left school at the age of 18, he had gained 4 'O' level G.C.E.'s and 2 'A' level G.C.E.'s in Latin and English. The day he received the results of his 'A' level examinations, he was told he had failed an exam. to obtain an Executive Office position in the Civil Service, and also that he had been accepted as a pianist for the summer season with the Lex McLean show at the Glasgow Pavilion. This was followed by various shows which took him to England, Scotland and Ireland. He then played for a time with a group of four musicians before becoming a commercial traveller. Tommy couldn't have been happy away from music, because he was soon back into a job as a band leader on the 'Capetown Castle' and the 'Pendennis Castle', two boats journeying from Southampton to South Africa. After a couple of years he left, and while playing in Glasgow in 1967, he met Tucker Finlayson, the base player with Acker Bilk. He told Tommy that Adge Cutler was looking for a pianist/accordion player to join the Wurzels. Although at this time, Tommy had a contract as a lounge pianist for a round the world tour on the liner 'Oronsay', he felt that he couldn't miss the opportunity to play and tour the West Country - a part of the country which was new to him. So, he left the 'Oronsay' and joined Adge and the Wurzels. I am sure you will agree with me when I say 'we are very glad that you did, Tommy'.

Next month I hope to be able to tell you how Reg Quantrell joined Adge and the Wurzels.

I had a request from one fan asking for the words of a certain part of 'Dorset is Beautiful'. For that person and for anyone else who may be a little uncertain of some of the words of this song, I have sent a sheet with the full lyric of this song.

Membership of the fan club will now run from March 1st 1970, to February 28th 1971, and is renewable annually. Should anyone join between seasons as it were, previous issues of the newsletter will be sent to them.

Well, that is the end of the Wurzels news for this month -

My best wishes to you all,

Pat.

DORSET IS BEAUTIFUL.

CHORUS.

Dorset is beautiful, wherever you go,
And the rain in the summer-time mek's the Wurzel bush grow,
And it's pleasant to sit amid the thunder and the hail,
With your sweetheart on a emmett butt,
And hear the sweet nightingale.

VERSE 1

As I went out walking one morning wi' a lass,
Some Dorsetshire farmers I happened for to pass,
Says one to theother, as we pass them by,
There be more birds in the long grass,
Than there be in the sky.

Chorus. Dorset is beautiful, etc.

VERSE 2

Now I looked at Gwendolen and she looked at Ned,
What a handsome young couple, they ought to have been wed,
'Oh no', said the farmer, 'impossible of course,
For Gwendolen's me daughter and Ned is me horse'.

Chorus. Dorset is beautiful, etc.

VERSE 3

Now Sarah's my sweetheart, and I love her so,
She's big as a haystack, and forty years old.
Now farmer he do laugh at us, isn't often he do scoff,
For you have to leave a chalk mark,
Just to show where you left off.

Chorus. Dorset is beautiful, etc.