

ADGE CUTLER AND THE WURZELS FAN CLUB

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NEWSLETTER

Hello everyone.

The holiday season is practically over now, so I hope you have all enjoyed your holidays and come back wonderfully tanned. The boys will soon be off for three weeks holiday. I'll tell you about their plans later on. Firstly here is the usual list of Wurzel appearances.

1st - 29th September HOLIDAY

30th Sep. - 3rd Oct. Silhouette Club, Southampton.

5th - 10th Oct. Hickeys Club, Bristol.

14th - 17th Oct. Meadowvale Country Club,

Towey Refail, Nr. Cardiff.

22nd Oct. Cheltenham Hall.

23rd Oct. Mecca, Southampton.

24th Oct. Thatcham.

29th Oct. Queens Hall, Barnstaple.

30th Oct. Wormelow, Herefordshire.

31st Oct. Camelot Club, Taunton.

You have probably noticed by now that this newsletter is for Aug/September. The reason is that I may meet the boys perhaps twice a month if I am lucky. It depends on where they are appearing. You can understand from this that information is difficult to collect. By sending a newsletter every two months, and therefore having more information at hand, I should be able to make it more interesting. I am sure you all agree.

Did you all manage to listen to Adge and the Wurzels on 'Country Meets Folk'? I'd very much like to hear your opinions on it. So far opinions are favourable but not over enthusiastic. Personally I thought the recording was very badly done by the B.B.C. It was very difficult to make out the bass and the accordion. When I spoke to the boys about it, Tony said that the balancing was very bad, and he thought the recording sounded 'like Adge accompanying himself on Reg's banjo'. Also Adge has the misfortune to be suffering with a sore throat. Owing to the bad handling and bad luck I don't think this recording would have inspired anyone to become a strong fan. To me the programme was most enjoyable as I'm sure it was to all of you. There was a comment that, after Adge's singing of 'Twice Daily' on the B.B.C. - it has previously been banned - that Kenny Everett might even be reinstated.

For his holiday this year Adge is motoring through Spain in his Alfa Romeo. He will be ending up in the 'Basque' area. It was here he made many friends last year and he hopes to see them again.

Reg is motoring through France and Spain. He intends to call at Lorette-del-mar to see a friend in whose bar he and Tony played, whilst on holiday last year. Later on he hopes to call in at Benidorm to visit an old friend from Thornbury, near Bristol, who has moved out to Spain, and is now running a pub called the 'Duke of Wellington'.

Tommy will be spending a couple of weeks in Jersey, then going home to Scotland. He says he may be forced to take a week-end job, to take care of his expenses.

Tony was originally going to Morocco, but circumstances have made him change his plans and now he is going to Ibezia. He plans on staying away from driving and is flying out with friends. He said it depends on the weather, and how well his money lasts, as to how long he will stay. Let's hope the weather is not too fantastic or we may never see him back again.

Perhaps any of you who have seen Adge performing lately will have noticed that his hat has changed. I asked if I could have his old one from him - I wanted it as a prize in a competition - but I was told that someone has taken a fancy to it, and it has disappeared. If any of you know the whereabouts of it, I know that Adge would be very pleased to have it back because his new hat does n't fit the image as well as an old battered hat.

After the show at the Winter Gardens in Bournemouth, Tony left the stage to find, a small parcel containing a red rose, a gold horse shoe, two safety pins, and a needle and cotton, waiting for him. An anonymous note said the needle and cotton were for sewing up the hole in his trousers. Whoever sent them would perhaps like to know that the rose and gold horse shoe are now pinned with the safety pins to his waistcoat. The tear in his trousers is still there. The show itself was a terrific success. The tickets were sold out within a few hours of the box-office opening. Morecombe and Wise topped the bill, with Joe 'Piano' Henderson, the O'Conner Sisters, and of course Adge and the Wurzels supporting. To mmy's comment on the quick sell out of tickets was that Morecombe and Wise should be very pleased as to Adge and the Wurzels being such good crowd pullers.

A little while ago while Tony was away from his London flat 'Wurzeling' - as he calls it - his goldfish died. Tony had bought him for 6d at Hampstead Heath Fair eight years ago. I was told the goldfish had died before, but with Tony's mouth to mouth resuscitation, and a gentle push around his bowl with a pencil, he had survived. He was a great lover of music and used to waltz around his bowl. Now Tony is looking for a performing ant who enjoys listening to jazz.

That brings me to the end of my Wurzel news for this month.

My best wishes,

Pat