

ADGE CUTLER AND THE WURZELS FAN CLUB

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NEWSLETTER

Hello everyone,

It seems ages since I wrote the last newsletter, so I'm sure you are all eager to hear the latest news about the boys. They are doing a fair amount of work for the B.B.C. TV and Radio, as you will see from the engagements listed below.

May 2nd and 8th - Country Meets Folk Radio

" 3rd - E.M.I. Studios, Recording.

" 5th - Chard Stock Fair.

" 6-7-8th - Stratford-on-Avon.

" 13th - Hanley, Stoke-on-Trent.

" 17th - 18th - Show on B.B.C. Supported by Acker Bilk.

" 17th - 21st - Jimmy Young Show.

" 20th - Grand Spa Hotel, Bristol.

" 21st - Chelsea College, London.

" 22nd-23rd - Shearsby, Leicester.

" 28th - Street, Somerset.

" 30th - June 5th - Bodmin.

June 11th - Wormlow.

" 12th - Biggleswade, Norfolk.

" 17th - R.A.F. Upavon.

" 18th - Lancaster University.

" 19th - Hartcliff, Bristol.

" 19th - Farrington Gurney, Nr. Bristol.

" 20th - Bristol City F.C.

" 22nd - Helston Naval Base.

" 24th - Winterbourne Abbas.

June 25th - Exeter University.

July 3rd - Poole College.

" 11-17th Bodmin.

" 19th - Aug. 28th Whitebuck, Hants.

Aug. 30th - Madresfield.

Sept. 4th - Trowbridge,

HOLIDAYS.

Any of you who were fortunate to be at the Camelot Club in Taunton on Boxing Day, may have wondered why Tony arrived after the group had started their performance. He had spent Christmas with his Mother and when he was ready to leave for Taunton, he found his Lancia was snowed in. A welcome farmer and his tractor arrived on the scene, and helped tow Tony through the snow covered country lanes. On his arrival at the railway station he was told that his train had already left. He caught the next one, which unfortunately stopped at every station on route. All Tony had with him to help his long and frustrating journey was a bottle of brandy and some turkey sandwiches.

In the last few months the boys have made very successful appearances in the north of the country, and equally successful visits in the London area. It seems we in the West Country have been abandoned for a little while. Still I am sure you will all agree that it is nice to know that the boys act is being appreciated in all parts of the country. There has been a few changes made lately which I personally think has made the act even better.

Tony's stable of hedgehogs has sadly been depleted with the loss of some of his prickly friends in the frosty weather. There was also an unfortunate accident when some of them were mistaken for chestnuts and were roasted for Christmas.

I expect many of you have heard the song 'Chitterling'. This is to be the B side of Adge and the Wurzels next single release. The decision on the A side has yet to be made but the boys will be in London at the E.M.I. recording studios on May 3rd to record a number which may be used. I was informed that the music has been placed in a safe and is being guarded by four hungry Alsatians. There is concern that the Beatles or the Stones may be after the music for has Tony told me they have n't had a hit record for quite a while.

There has been a lot of vehicle trouble in the group these last few months. The 'Bandwaggon' has broken down twice, and has now been placed into retirement. Adge is now running a Fiat 600, Reg is racing around everywhere in a sporty Spitfire, Tony still has his very attractive orange coloured Lancia, and Tommy is the envy of all the boys as he travels everywhere on his push 'bike'.

The boys have made a few changes in their living accomodation. Tony has given up his flat in Clifton, or should I say the flat has given him up, and he now lives in London. He has a delightful flat, which is a converted coach house, opposite Richmond Park. Adge has also moved to a very smart looking house a few miles outside of Bristol. Reg is in the process of moving to another flat a little farther up the road from his present address.

Below is part of the write-up given to the boys by Peter Hepple, in Stage - an entertainment paper.

'It is not difficult to see why students find Adge and his band so endearing for they have a genuine earthiness that is redolent of variety at its most red-blooded, allied to which are elements of satire, comedy and Country and Western, and trad jazz. Above all, their style is undisputedly British, for there is something that appeals strongly to our native character about a band of seeming rustics. An augmented Wurzels, one feels would make a good attempt at the artisan roles in 'A Midsummer Nights Dream', possibly with Adge himself as Bottom....'

I can now tell you the title of the A side to Adge and the Wurzels latest record. It is an Irish song, which has reached the top of the Irish charts, called 'Poor, Poor Farmer'. Let us hope that Adge has a similar success with it over here.

Now, I am sorry I have some bad news. This is the last newsletter that I will be sending out to you all. I feel that a Bristol based person would be in a better position to run the Fan Club. If any of you are interested in taking over the job please write to Mr. J. Miles - Adge's Manager.

Let me take this last chance to say thankyou to you all for your interesting and friendly letters.

My best wishes,