



ADGE CUTLER
& THE WURZELS

Great Western Musical
Thunderbox Show

Adge Cutler & the Wurzels

Adge Cutler and the Wurzels were formed in June 1966. Their first record Drink up Thy Zider was released in December 1966, sales exceeded 100,000 and even outsold Tom Jones in the West Country. Appearances on David Frost and Simon Dee's shows followed and to date they have appeared on over 500 Radio and T.V. Shows.

Since 1966 they have appeared throughout the British Isles and during October 1973 they toured Germany.

In the last six months they have appeared on many T.V. Shows including Ken Dodd's Memory Box, George Hamilton IV Show, Inn Game (Westward T.V.), My World of Music, Up Sunday, and of course, H.T.V.'s networked series the Great Western Musical Thunderbox Show, of which one of the shows from this series has been submitted by H.T.V. to the Cannes Festival.

Adge is accompanied by three talented Wurzels – Tommy Banner (Accordian/Piano), Tony Baylis (Bass Guitar/Sousaphone) and Pete Budd (Guitar/Banjo).

Adge Cutler and the Wurzels have the following L.P.'s on current release, all on E.M.I.

Adge Cutler and the Wurzels	SX6126.
Adge Cutlers Family Album	SX6165
Cutler of the West	SCX 6263
Carry on Cutler	SCX 6367
Dont tell I tell EE	Starline SRSS119

Sole representation and Personal Management to Adge Cutler and the Wurzels – John Miles, John Miles Organisation, Cadbury Camp Lane, Clapton-in-Gordano, Bristol BS20 9SB. Tel. Bristol 36626.



Fred Wedlock

Fred is well known around the Folk Clubs of the West Country and Midlands. A school teacher by day until July when he packs up teaching to become a fully professional artiste.

Fred is joined tonight by his group Tool Box, Ian Hunt, Rod Mathews and Ritchie Gould.



Adge Cutler & the Wurzels
filming for the Great Western Musical Thunderbox

White on Black were formed six years ago at Hartcliffe Comprehensive School, Bristol. Jon joined the staff to teach Physics and via Pam Tobin (the Group's present manager) met the girls who were then in the senior school. It was a different White on Black from the one our audiences of today know. Jon was even more outnumbered in those days for there was a third girl in the group, Annie, who left after three years. Since then the group has remained as it is today, Jon, Suzi and Sue.

They began singing the same four songs "This Land is Your Land", "This Train", "All my Trials" and "Cruel War", round the folk clubs in the area. As their popularity (and repertoire) increased they began to actually get bookings! This snowballed to a couple of local TV spots and a trip to Ireland, from where they returned with a silver cup won in a ballad contest. Shortly after that, Annie decided to leave the group. The other three determined that with a small amount of rearranging harmonies, they could carry on, so they did. They opened a folk club at Hartcliffe but later moved it to Bristol Arts Centre in Kings Square, where their club still takes place every Thursday.

The group turned professional in September 1971 and they have since appeared in concerts, cabaret and folk clubs from Newcastle to Penzance. They have been featured several times on Radio 2's "Night Ride" and more recently on the "Folk 73" series. Local radio work includes Radio's Merseyside, Teesside, Sheffield, Oxford and, of course, Bristol. Television work includes BBC Wales, BBC West, HTV, Westward TV and Telefis Eireann.

They have just recorded their long awaited first album, due for release on the Saydisc/Transatlantic Label in the New Year.



White on Black

