



Dudley Russell, by arrangement with John Miles presents for Dolphin Concert Productions

Wurzels Show

with Dave Butler, The Sailmakers and Best of British

March 1977

The stage properties used in the Wurzels Show are provided by courtesy of EMI Theatre Division

In accordance with the requirements of the local authority, the following conditions must be observed:—

1. The public may leave at the end of the performance by all exits and entrance doors and such doors.

- 1. The public may leave at the end of the performance by all exits and entrance do must at that time be open.
- All gangways, corridors staircases and external passageways intended for exit shall be kept entirely free from obstruction whether permanent or temporary.
- 3. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating or to sit in any of the other gangways or any unseated space in the Auditorium, unless standing in such space that has been specially allowed by the Watch Committee, as applicable. If standing be permitted in the gangways at the sides and rear of the seating it shall be limited to the numbers indicated in notices exhibited in those positions.
- 4. The safety curtain must be lowered and raised once immediately before the commencement of each performance, so as to ensure it being in proper working order.

Extra copies of this programme are obtainable from Hastings Printing Co., Drury Lane, Hastings, Sussex.

Price 40p plus 10p P&P.



THE WURZELS will sing a selection from the following songs, and more.

Combine harvester I am a cider drinker Champion dung-spreader Shepton Mallet matador Pheasant plucker Drink, drink thy zider up! Morning glory Blackbird Don't tell oi! Tell 'ee! Tenderness Market gardener Who needs summer Crab Apple hill Middle for diddle Let there not be light I'm the captain of a dredger Somerset born and proud Down in Nempnett Thrubwell



The West Country sound has arrived in the strange shape of the WURZELS. Pete Budd's catch phrase of barely suppressed lechery "Ooh Aaaarh", has become a national catch phrase, and the West's image to the outside world has been confirmed. The Wurzels have done very nicely, thank you, by showing us cider-swilling, grasping creatures endowed with an idiot cunning, the super Country Bumpkins. Not that anyone minds—far from it; the Wurzels' rough ride to success has all the ingredients of Local-Lads-Made-Good, and their triumph gives a boost to their regional indentity.

The Wurzels have been playing their brand of country rock for a decade, formerly under the leadership of Adge Cutler, who was killed in a car accident three years ago. As Pete Budd says, "When Adge was killed, it was so sudden we didn't know what to do. But we kept getting calls from people asking if we would be fulfilled booked gigs, so we thought we'd give it a try, and get an act together, and it turned out to be such a success we decided to keep it going. We never seriously considered giving up, but it was a terrible shock when Adge died, it was like losing a brother. He was such a character there was no way we could replace him, so we had to carry on as we were and do something a little different. Now we share the patter between us, and share the

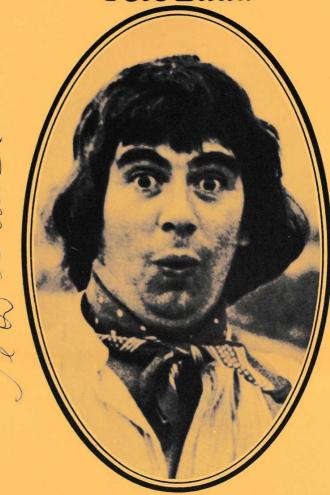
singing, and there's a bit more musically about it now".

The Wurzels finally hit the jackpot with their hit, 'Combine Harvester'. As Tommy says, "We always make a record in the hope it will be a big success, but we're realistic! A chap in Ireland had put funny words to Melanie's 'Brand New Key', and we heard about it from our producer in London. Pete came up with some good ideas of his own and we released it. 'Combine Harvester' is about a country fella trying to get his hand on a wench's (wait for it) bit of land. Well, at least that's what the record implies. When we heard the demo of the record, we all fell off our chairs laughing". The familiarity of the tune and the jolly sound captured many folk's imaginations and sent the record up the charts. It made No. 1, and sold more than 380,000 copies in the UK alone—the B-side, 'Blackbird', was No. 1 in Canada.

Following up 'Combine Harvester' was a problem. The Wurzels were a bit worried about releasing another parody, but all agreed it would be the best thing. It was just a question of coming up with something funny with a recognisable tune. It happened in a single evening after the Wurzels had done a gig. The record company had sent down crates of champagne to celebrate the No. I with 'Combine Harvester'. They were kicking around with the tune



Pete Budd



Pete is known affectionately as 'Rose' (Budd), and is the newest member of the Wurzels. He is the only genuine West Countryman of the threesome, the band's guitar and banjo player. Although an accomplished musician who has been in the business for years, he only joined the Wurzels four years ago. Pete is the only married member of the band, and he lives with his wife Christine and 12 year-old daughter Julie in a little village near Bristol.

Tommy Banner



Tommy has been with the Wurzels for ten years—and is the accordian, piano and organ player. Tommy was born in Penicuik, Midlothian, and speaks with a broad Scottish accent. The boys call Tommy, "the Tom Jones of the group—he's good looking and the gals go for 'im . ."Fortunately for the 'gals' Tommy is still a bachelor. He is a sports fanatic and insists on taking all his sports equipment with him on every trip, just in case he gets the chance to play golf, football or squash.

Tony Baylis



Tony who was born in Hertford, lived in London, and now lives in Bristol, is the bass and sousaphone player of the band. He has been with the Wurzels for about eight years, and before that was a full time jazz musican. Although he seems to be the most serious member of the group, in fact he is the joker. Although, as Pete says, "most of his jokes are about 50 years old—as old as their clothes". Like Tommy, Tony is still a bachelor, and like Pete he enjoys fishing.





of 'Una Paloma Blanca' when Pete just came out with 'When The Moon Shines On The Cowshed'—and it just went on from there. All three put bits in, and then recorded it straight away. 'Cider Drinker' rocketed up the charts, giving the group a No. 3 hit, and their second silver disc for sales over the 250.000 mark in a matter of weeks.

Their third single 'Morning Glory' sold 40,000 in the first week, just before Christmas. They were not going to release a single until early 1977, but the record company had so many demands from record shops for a Wurzels' Christmas song that they decided to go ahead. 'Morning Glory' is a change of mood for the Wurzels; however, it looks as though it is a popular mood.

The Wurzels really do drink cider, and they believe 'Zummerzet' is the only place to live. Although they have a real straw-in-the-hair image, don't be fooled into thinking they are country idiots. They are just as happy sipping chilled wine in the trendy wine bars of Bristol. However, Tommy Banner explains that he and Pete both come from "right out in the sticks", and identify strongly with the farming, yokel image that they've cultivated so strenuously. "Scrumpy and Western" is how they describe it, or "Drink up and fall down music, not too blue, but saucy and very silly, with the sousaphone player often going berserk, especially one Jack Hargreaves, Deputy Controller of Programmes for Southern TV, and the Wurzels' manager John Miles at the

night when he had a bit too much cider!"

One thing that amazes the Wurzels is that they have become trendsetters with their outfits. On stage they carry pitch-forks instead of electric guitars, and dress in 'fab gear' consisting of Oxford shirts, waistcoats, red neckerchiefs, and corduroy trousers. They buy their neckerchiefs at 40 pence each from Bristol. They don't spend much money on their stage costumes. Most of their clothes came from a Bristol pawn shop—and no one can remember when they last bought any! Some of their gear is around 50 years old. When asked when they would be in glitter waistcoats, Pete replied "Ooh Aaah!"

For all their success, their totally down to earth attitude, looking at the world slightly tongue-in-cheek, endears the Wurzels to so many followers throughout the country. As Pete says, "We're just going to carry on and better ourselves. We want to branch out and establish ourselves in all the farmyards throughout the world. They turned us down for Princess Anne's wedding... said we weren't musical enough for the job. We don't get frustrated or feel confined by this country yokel thing. On our albums we do a few nice songs just to show that we're capable of doing other things. But once we put the Wurzels gear on, we feel part of it and get carried away in the mood of it all'.

Francesca Randell

presentation of a silver disc for sales in excess of 250,000 of their number one single "Combine Harvester".



Dave Butler



Dave Butler is probably best known from his appearances in the very popular TV series 'The Comedians', in which he was one of the regular cast. When the Comedians was transferred into a theatrical presentation, Dave was asked to take part in the British Tour. The show climaxed with a 5 month season at the London Palladium, where he appeared in the Royal Gala Variety Performance and was presented to Her Majesty the Queen.

Dave has appeared in summer seasons in Skegness, Clacton, Bognor Regis, Margate and Filey. Pantomime appearances have been in Chester. Ramsgate. Hull and Windsor.

He has also done several tours with Combined Services Entertainment, entertaining the troops in Cyprus, Malta, North Africa, The Persian Gulf, West Germany and Northern Ireland.

Although hailing from the West Country, Dave now lives in Blackpool where he is married with two small daughters.

Best of British

Best of British is a band of five boys. They are Micky John Bull who is the lead singer, Tim Lockyer who also provides vocals as well as playing banjo and guitar, Dave Radford on bass guitar, Pete Haile on drums, and Rod Owen on organ, piano, synthesizer and guitar. They have appeared with the Wurzels on many occasions.



The Sailmakers

The SAILMAKERS are a duo, John and Rozanne, who sing a wide variety of songs featuring banjo and guitar. The name SAILMAKERS originated from John's 12 years in the Navy.

The duo have played in many top venues in the UK, and have appeared often on television with personalities such as David Jacobs, Lois Lane, Tommy Trinder, Jasper Carrot, Hope and Keen, John Dunn and Cyril Fletcher. They have appeared many times with the Wurzels.



Wurzel Products

WURZEL T. SHIRTS

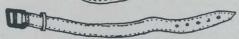
ADULT SIZES—small, medium and large £1.75 each (plus 20p postage and packing). CHILDRENS SIZES—24", 26", 28", 30", £1.50 each (plus 20p postage and packing).



WURZEL BEENY HATS £1 each (plus 15p postage and packing)



WURZEL BELTS £1 each (plus 15p postage & packing)



Send your name and address with cheque/postal order made payable to:-

WURZEL PRODUCTS, John Miles Organisation, Cadbury Camp Lane, Clapton-in-Gordano, Bristol BS20 9SB.

The Wurzels Fan C	MIRLE
As you are obviously is maybe you would like maybe you would like if so, will you please. If so, will you please to me at the above at fee. Regular letters, Fegular letters, forwarded to all me forwarded to all me forwarded to hear from Mary Witten	nterested in the fabulous WURZELS, to join our Official Fan Club. to join our official Fan Club. fill in the attached form, and forward it fill in the attached form, and grant in the attached form, and forward it fill in the attached form, and information will be shotographs and information will be mbers. I you soon.

I	wish	to	become	a	member	of	the	WURZELS	Fan	Club,	and
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Signed	
Age (if under 21)	
Date	
Address	

The Wurzels Spring Show

March 1977

March Wed. 2nd Thu. 3rd Fri. 4th Sun. 6th Mon. 7th Tue. 8th Wed. 9th Fri. 11th Sat. 12th Sun. 13th	Oxford, New Theatre Taunton, Odeon Gloucester, Leisure Centre Bournemouth, Winter Gardens Preston, Guildhall Edinburgh, Usher Hall Glasgow, Kelvin Hall Middlesborough, Town Hall Southport, New Theatre Newcastle, City Hall	Tue. 15th Wed. 16th Thu. 17th Fri. 18th Sat. 19th Sun. 20th Tue. 22nd Wed. 23rd Thu. 24th Sat. 26th	Bradford, St. George's Hall Llandudno, Arcadia Theatre Oakengates, Town Hall Nottingham, Playhouse Lewisham, Concert Hall Slough, Thames Hall Eastbourne, Congress Theatre London, New Victoria Theatre Portsmouth, Guildhall Birmingham, Town Hall
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Other tours to be presented by Dolphin Concert Productions during Spring 1977 include:

Pam Ayres' first national tour:

March Sun. 20th Fri. 25th Sun. 27th Tue. 29th Wed. 30th	Bournemouth, Winter Gardens Manchester, Apollo Theatre Birmingham, Hippodrome Croydon, Fairfield Hall Eastbourne, Congress Theatre	April Sun. 3rd Sun. 10th Mon. 11th Wed. 13th Sat. 16th	Bristol, Hippodrome Preston, Guild Hall Slough, Thames Hall Portsmouth, Guildhall Coventry, Coventry Theatre
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French singing star Sacha Distel during April and May:

April Fri. 22nd Sat. 23rd Sun. 24th Mon. 25th Wed. 27th Fri. 29th Sat. 30th May Sun. 1st Fri. 20th	Barrow-in-Furness, Civic Hall Preston, Guildhall Bletchley, Leisure Centre Bradford, Alhambra Theatre Bournemouth, Winter Gardens Eastbourne, Congress Theatre Slough, Thames Hall London, Palladium Croydon, Fairfield Hall	May Sat. 21st Sun. 22nd Mon. 23rd Tue. 24th Wed. 25th Thu. 26th Fri. 27th Sat. 28th Sun. 29th	Wolverhampton, Civic Hall Ashton, Tameside Theatre Glasgow, City Hall Aberdeen, Capitol Theatre Inverness, Eden Court Theatre Edinburgh, Usher Hall Bridlington, Spa Theatre Cambridge, Kerridge Hall Great Yarmouth,
Fri. 20th	Croydon, Fairfield Hall		Wellington Pier Pavilion

and from America the legendary Glenn Miller Orchestra under the direction of Jimmy Henderson, during May:

May Thu. 19th Fri. 20th Sat. 21st Sun. 22nd Tue. 24th	Newcastle, City Hall Perth, City Hall Glasgow, Kelvin Hall Stockport, Davenport Theatre Dudley, Town Hall	Wed. 25th Thu. 26th Fri. 27th Sat. 28th Sun. 29th	Bristol, Colston Hall Bournemouth, Winter Gardens Eastbourne, Congress Theatre London, Royal Festival Hall (2 shows) Slough, Thames Hall
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and selected concerts with Fats Domino, Randy Edelman, The Three Degrees, and Victor Borge

Further information on any of the above can be obtained from: Tony Barrow International Ltd (Press & Publicity Agents) Telephone: (01)-734-4742

Printed by Hastings Printing Company, Drury Lane, Hastings, Sussex TN34 1XW Telephone: Hastings (0424) 436283

Win a Wurzel Prize!

There are prizes to be won in our exciting Wurzel competition. All you have to do is to complete the crossword correctly—most of the clues refer to the contents of the programme—and think of a caption, with a suitable Wurzel flavour, for the picture of the scarecrow (below). The caption should be based on what the crow is saying to the scarecrow.

The winner will be the one adjudged to have sent in the best caption for the picture, together with the correctly completed crossword.

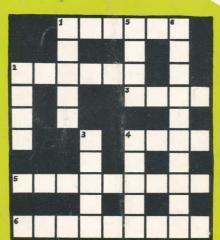
The prizes for the winning entries are: 1st Prize: A set of 3 Wurzel record albums, and a Wurzel Tour souvenir tee-shirt.

2nd Prize: 10 runners-up prizes of a copy of the new Wurzel record album, and a Wurzel Tour souvenir tee-shirt.

3rd Prize: 15 prizes of a Wurzel tee-shirt.



Send your completed entry to: WURZEL COMPETITION 20, MANCHESTER SQUARE. LONDON, WIA 1ES. to arrive no later than Saturday, 9th April 1977.



Across

- 1 The other Wurzel
- 2 A Wurzel who likes flags?
- 3 Would you like one of these from a Wurzel?
- 4 Tops everything
- 5 A Scot playing this instrument!6 Zider comes from 'ere!

Down

- 1 A Wurzel plays it
- Rose by any other name
- Weather unfit for a Wurzel
- 4 Wine of the Wurzel homeland?
- 5 Early morning songbird
- 6 Unusual instrument for a Wurzel