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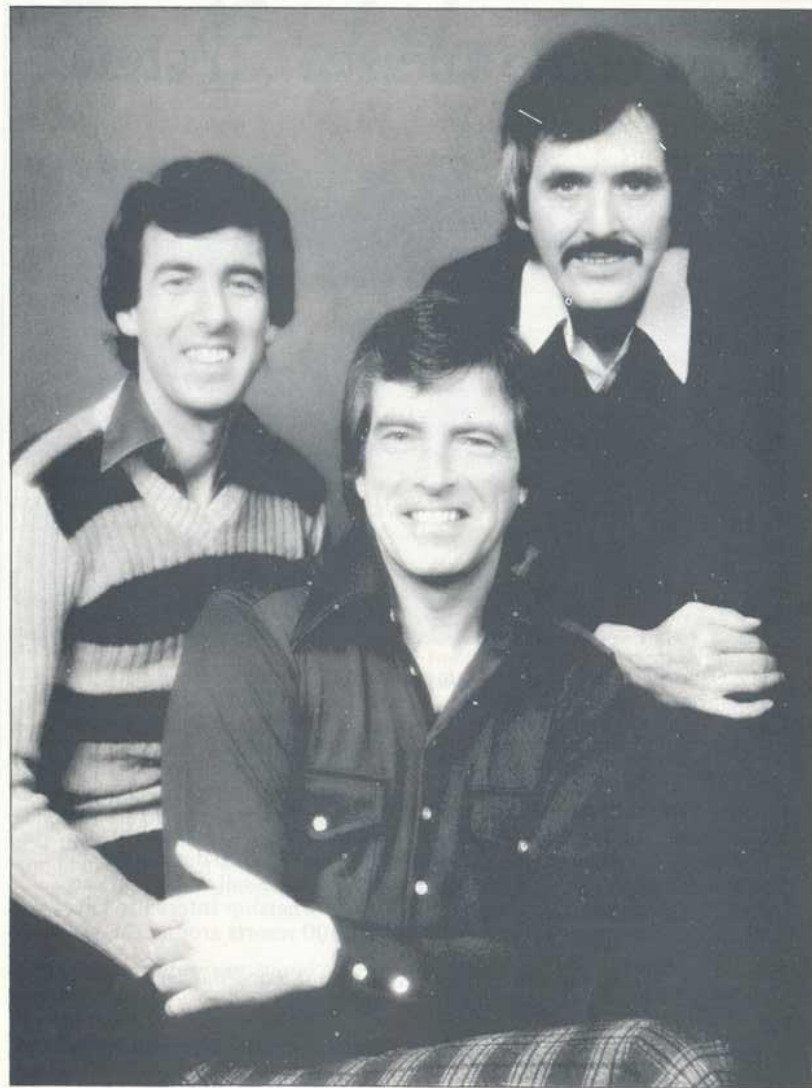
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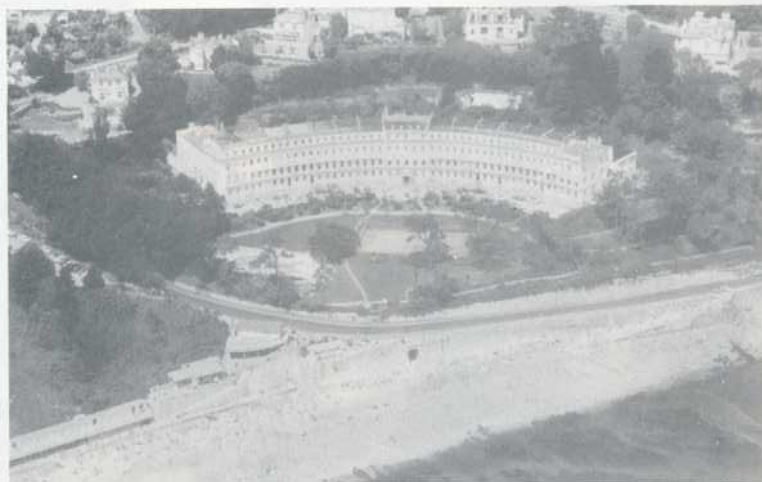
#### HOW TO GET THERE

From Paignton take the road towards Totnes (A.385). After crossing the traffic lights at the Torbay ring road, continue for approximately ½ mile, then fork right into Blagdon Road, opposite the filling station. Continue for 1½ miles to Museum on left. The journey by car should take no more than 15 minutes from Paignton seafront.



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# The Bachelors

THE BACHELORS — Con Cluskey, Dec Cluskey and John Stokes — are all Dublin-born. During their school days the brothers learned to play the harmonica, which led to a great deal of time being spent in a club catering for harmonica enthusiasts. It was there that Con and Dec met John Stokes and together they formed a trio called 'The Harmonichords'. The group soon began to appear at engagements all over Dublin and they eventually secured an appearance on the radio version of Hughie Green's OPPORTUNITY KNOCKS. Their first professional breakthrough came when they were signed to a 26-week radio show with Eamonn Andrews. The group later appeared in America on the famous ED SULLIVAN SHOW. On their return to the United Kingdom 'The Harmonichords' played for two weeks at Glasgow's Metropole, followed by their first English appearance at the Hulme Hippodrome, Manchester. It was at this point that the group introduced songs into their act and accompanied themselves on guitars.

The impact of the new sound and presentation upon audiences was tremendous and engagements began pouring in. In 1961 Con, Dec and John were seen by Decca Executive Dick Rowe, who immediately signed the trio to a recording contract. As Decca proposed to record their new act as vocalists, it was obvious that the

group's name would have to be changed and they became THE BACHELORS.

December 1962 saw the release of 'Charmaine', which eventually sold 250,000 copies and remained in the Top Ten for an unprecedented 19 weeks! The Bachelors went on to record a staggering array of hit recordings, including 'Far Away Places', 'I Believe', 'Ramona', 'Diane', 'No Arms Can Ever Hold You', 'I Wouldn't Trade You For The World', 'Marie', 'Marta' and 'Whispering'.

The Bachelors' first London appearance came at The Palladium in 1964, on a bill headed by the legendary Lena Horne. Five years later The Bachelors were headlining their own show at London's Victoria Palace.

They were chosen to appear in two Royal Variety Shows in 1964 and 1966 and on at least three occasions the group broke all box-office records at theatres they were playing.

The Bachelors' success story is seemingly endless and their fame has spread to Canada and Australia, where they toured in 1978 and 1979, respectively.

And now comes a superb new single — 'TRAVELLIN' HOME'. Based on a traditional Scottish ballad, 'Westering Home' and featuring bagpipes and The Bachelors' beautiful harmonies, 'TRAVELLIN' HOME' should take Con, Dec and John back to the top of the pop charts.



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# The Wurzels

The West Country sound has arrived in the strange shape of the WURZELS. Pete Budd's catch phrase of barely suppressed lechery "Ooh Aaaahh", has become a national catch phrase, and the West's image to the outside world has been confirmed. The Wurzels have done very nicely, thank you, by showing us cider-swilling, grasping creatures endowed with an idiot cunning, the super Country Bumpkins. Not that anyone minds — far from it; the Wurzels' rough ride to success has all the ingredients of Local-Lads-Made-Good, and their triumph gives a boost to their regional identity.

The Wurzels have been playing their brand of country rock for a decade, formerly under the leadership of Adge Cutler, who was killed in a car accident three years ago. As Pete Budd says, "When Adge was killed, it was so sudden we didn't know what to do. But we kept getting calls from people asking if we would be fulfilling booked gigs, so we thought we'd give it a try, and get an act together, and it turned out to be such a success we decided to keep it going. We never seriously considered giving up, but it was a terrible shock when Adge died, it was like losing a brother. He was such a character there was no way we could replace him, so we had to carry on as we were and do something a little different. Now we share the patter between us, and share the singing, and there's a bit more musically about it now".

The Wurzels finally hit the jackpot with their hit, 'Combine Harvester'. As Tommy says, "We always make a record in the hope it will be a big success, but we're realistic! A chap in Ireland had put funny words to Melanie's 'Brand New Key', and we heard about it from our producer in London. Pete came up with some good ideas of his own and we released it. 'Combine Harvester' is about a country fella trying to get his hand on a wench's (wait for it) bit of land. Well, at least that's what the record implies. When we heard the demo of the record, we all fell off our chairs laughing." The familiarity of the tune and the jolly sound captured many folk's imaginations and sent the record up the charts. It made No. 1, and sold more than 380,000 copies in the U.K. alone — the B-side, 'Blackbird', was No. 1 in Canada.

Following up 'Combine Harvester' was a problem. The Wurzels were a bit worried about releasing another parody, but all agreed it would be the best thing. It was just a question of coming up with something funny with a recognisable tune. It happened in a single evening after the Wurzels had done a gig. The record company had sent down crates of champagne to celebrate the No. 1 with 'Combine Harvester'. They were kicking around with the tune of 'Una Paloma Blanca' when Pete just came out with 'When The Moon Shines On The Cowshed' — and it just went on from there. All three put bits in, and then recorded it straight away. 'Cider Drinker' rocketed up the

charts, giving the group a No. 3 hit, and their second silver disc for sales over the 250,000 mark in a matter of weeks.

Their third single 'Morning Glory' sold 40,000 in the first week, just before Christmas. They were not going to release a single until early 1977, but the record company had so many demands from record shops for a Wurzels' Christmas song that they decided to go ahead. 'Morning Glory' is a change of mood for the Wurzels; however, it looks as though it is a popular mood.

The Wurzels really do drink cider, and they believe 'Zummerzet' is the only place to live. Although they have a real straw-in-the-hair image, don't be fooled into thinking they are country idiots. They are just as happy sipping chilled wine in the trendy wine bars of Bristol. However, Tommy Banner explains that he and Pete both come from "right out in the sticks", and identify strongly with the farming, yokel image that they've cultivated so strenuously. "Scrumpy and Western" is how they describe it, or "Drink up and fall down music, not too blue, but saucy and very silly, with the sousaphone player often going berserk, especially one night when he had a bit too much cider!".

One thing that amazes the Wurzels is that they have become trendsetters with their outfits. On stage they carry pitch-forks instead of electric guitars, and dress in 'fab gear' consisting of Oxford shirts, waistcoats, red neckerchiefs, and corduroy trousers. They buy their neckerchiefs at 40p each from Bristol. They don't spend much money on their stage costumes. Most of their clothes come from a Bristol pawn shop.

Pete is known affectionately as 'Rose' (Budd), and is the newest member of the Wurzels. He is the only genuine West Countryman of the threesome, the band's guitar and banjo player. Although an accomplished musician who has been in the business for years, he only joined the Wurzels four years ago. Pete is the only married member of the band, and he lives with his wife Christine and 12 year old daughter Julie in a little village near Bristol.

Tommy has been with the Wurzels for ten years — and is the accordion, piano and organ player. Tommy was born in Penicuik, Midlothian, and speaks with a broad Scottish accent. The boys call Tommy, "the Tom Jones of the group — he's good looking and the gals go for 'im...". Fortunately for the 'gals' Tommy is still a bachelor. He is a sports fanatic and insists on taking all his sports equipment with him on every trip, just in case he gets the chance to play golf, football or squash.

Tony who was born in Hertford, lived in London, and now lives in Bristol, is the bass and sousaphone player of the band. He has been with the Wurzels for about eight years, and before that was a full-time jazz musician. Although he seems to be the most serious member of the group, in fact he is the joker. Although, as Pete says, "Most of his jokes are about 50 years old — as old as their clothes". Like Tommy, Tony is still a bachelor, and like Pete he enjoys fishing.





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In 1976 they appeared in the Bernard Delfont Show at the North Pier, Blackpool, the TOMMY STEELE SHOW tour of the U.K. and the BASIL BRUSH CHRISTMAS SHOW at Croydon. They were also invited to appear in the Royal Command Performance of this year, but had to withdraw because of personal reasons.

1977 found them playing in the NEW SEEKERS SHOW tour of South Africa, the DES O'CONNOR SHOW and with TOMMY STEELE again in his summer show at Paignton and his TV Spectacular, that year as ITV's entry for the Montreux Festival. They also appeared with Tommy in the 1977/78 Christmas Show at the London Palladium, HANS ANDERSON.

In 1978 they appeared with LITTLE AND LARGE, and once again the NEW SEEKERS tour followed by the BACHELORS SHOW for the summer season at Blackpool and with JIMMY TARBUCK'S CHRISTMAS SHOW here in Torquay.

Last year, they helped to provide the entertainment aboard the S.S. Canberra for part of her world cruise, and in the Spring appeared in the MIKE YARWOOD SHOW, the BACHELORS summer season show at Great Yarmouth, and the TOMMY COOPER SHOW at Maidstone.

Prior to coming to Torquay, they were entertaining on a cruise from Sydney, Australia to Hawaii, Hong Kong, Singapore and the Pacific Islands, finishing in Los Angeles at the end of April.



## Peter Price

Comedian-singer Peter Price is the colourful character whose appearance on NEW FACES in a suit made of newspaper helped him win and gained him a further booking as compere of the popular TV series. Since that win Peter has appeared on ATV's CELEBRITY SQUARES found himself booked for a summer season in Guernsey and has made a record 'Hilda' dedicated to his late mother.

Peter who was born in Wales was adopted at the age of three months and grew up in West Kirby. The influence of his mother left a deep mark on his life and when she died he found his expression of grief in writing — "I wanted to put down all the things I felt about her because she was a wonderful woman and there must be a lot of sons who feel for their mums what I felt for mine. The words came easily to me and I was fortunate enough to meet Marty Christiansen who came up with the melody."

Peter's entry into show-business initially was as a disc jockey. "I had a yearning to be a DJ so I went to a club in Liverpool and persuaded them into letting me play records. I knew nothing about DJ presentation, but I got by and they hired me for £25 a week."

Peter worked his way through the business and eventually became compere at the Shakespeare Club where he admits, "I really learned my trade. I worked with names like Dave Allen, Bob Monkhouse, Cleo Laine and sang with a trio.

Peter Price is convinced the finest move he ever made in show-business was in December, 1979 when he signed for the Mike Hughes Organisation in Liverpool. He was immediately booked for 1980 here at the Princess Theatre.



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1st June	ROGER DE-COURCEY
8th June	SYD LAWRENCE and his Orchestra 7.30 pm
15th June	KENNY BALL
22nd June	BARRON KNIGHTS
29th June	VAL DOONICAN
6th July	FAITH BROWN
13th July	FRANK IFIELD, ROGER DE-COURCEY
20th July	THE HOLLIES
27th July	CILLA BLACK
3rd August	VAL DOONICAN
10th August	THE DOOLEYS
17th August	BROTHERHOOD OF MAN
24th August	MARTI CAINE
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29th June	CANNON & BALL
6th July	JIM DAVIDSON
13th July	CILLA BLACK
20th July	ROGER DE-COURCEY, MIKE REID
27th July	FRANK IFIELD
3rd August	THE DOOLEYS
10th August	ROGER DE-COURCEY, MIKE REID
17th August	BARRON KNIGHTS
24th August	CANNON & BALL
31st August	SYD LAWRENCE and his Orchestra 7.30 pm
7th September	KENNY BALL

All performances except 31st August at 6 p.m. and 8.30 p.m.

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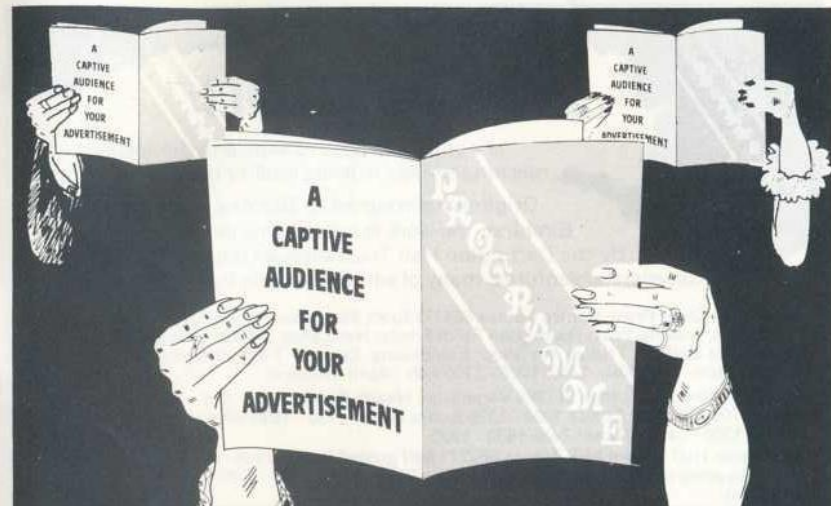
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