



THE WURZELS

SUMMER SHOW 83

BABBACOMBE THEATRE
SOUVENIR PROGRAMME

WURZEL ENTERPRISES PRESENTS

THE WURZELS SUMMER SHOW '83

Overture: JOHN MORGAN BAND

JERRY THOMAS

BRUCE THOMPSON

KYMM

JERRY THOMAS

Interval

**Jerry Thomas Introduces
THE WURZELS**

The Management reserve the right to make any alteration in the cast or programme which may be rendered necessary by illness or other unavoidable causes.

John Morgan Band

John Morgan *Drummer*

Lives in the Forest of Dean. Professional drummer for 20 years, playing with The Wurzels for two and a half years. Previously session drummer with the B.B.C. in Bristol.

Ron Keys *Bass Guitar*

Has worked with numerous top name entertainers including Paul Daniels, Bernie Winters, Janet Brown, Dana, Judy Carne, etc. Can be heard fairly regularly on B.B.C. Radio 2's "You, The Night and the Music".

Terry Pascoe *Piano*

Has recently completed 18 months appearing in the Channel Islands, and has worked extensively throughout the U.K. as well as six months in Germany followed by six months in Paris working top venues in the city and throughout France including two weeks in the Ski Resort Le Mont Dore in the French Alps. This particular tour was completed by two weeks at the Piper Club, Rome. Has written and performed in various radio commercials, mainly for Swansea Sound Radio and C.B.C. Cardiff.

OPEN EVERY DAY TO END OF SEPT. 12 NOON-3PM - 7PM-11.30 (MIDNIGHT FRIDAY & SATURDAY)



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Bruce Thompson

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... an unbelievable but true list of credits notched up by this talented and unique performer. With his fine singing voice and musicianship, interspersed with crazy, off-beat humour, Bruce has developed into a powerhouse, speciality entertainer much in demand in theatre and cabaret at home and abroad. A 'New Faces' win (he polled the highest number of viewers' votes ever on the programme) led to a contract with Pye Records and a period as resident musician and contributor on ATV's 'Tiswas', following which he has helped write and produce two major pantomimes which have run to rave reviews in London and the Midlands. Currently a regular in that most gripping of television shows 'Crossroads', Bruce will be seen later in the year in a new series of the popular hospital based saga 'Angels'.

Kymm

Born in Edinburgh, Scotland, Kymm is now recognised as one of the country's leading lady singers. She was recently presented at the Lakeside Country Club with the award for 'Club Mirror Female Vocalist of the Year 1982/1983'. Past winners have been Patti Boulaye and Lena Zavaroni. Kymm has worked abroad in Hong Kong, Singapore, Australia, France and Spain and has recently returned from Portugal.

This summer Kymm can be seen on TV no less than 10 times in The Big Band Show (Central TV), Starburst (Central TV), and Star Brass (BBC TV).



THE WURZELS

The story starts in the summer of 1966 when Adge Cutler visited John Miles office with little more than a number of songs he had written. The name Adge Cutler and the Wurzels was conceived, a recording contract was negotiated with E.M.I. and in the autumn of 1966 a single 'Drink Up Thy Zider' was released. This record sold over 100,000 copies and appearances followed on a number of TV shows including David Frost Show, Simon Dee, etc. Further records were released with cabaret and concert appearances all over the country. The name of Adge Cutler and The Wurzels was slowly spreading until a fateful morning in May, 1974 when Adge was killed in a road accident.

The Wurzels decided to continue on their own and in April 1976 they finally hit the jackpot with their hit 'Combine Harvester' which was a parody of Melanie's Brand New Key. 'Combine Harvester' is about a country fella trying to get his hand on a wench's (wait for it) bit of land. Well at least that's what the record implies. The familiarity of the tune and the jolly sound captured many folks' imaginations and sent the record up the charts. It made No. 1 and sold nearly 400,000 copies in the U.K. alone. The B-side 'Blackbird' was No. 1 in Canada.

Following up 'Combine Harvester' was a problem which was decided one night after a show. E.M.I. Records had sent down crates of champagne to celebrate the No. 1 hit. The Wurzels were kicking around with the tune of 'Una Paloma Blanca' when Pete just came out with 'When the Moon Shines on the Cowshed' and it just went on from there. All three put bits in and then recorded it straight away. 'Cider Drinker' rocketed up the charts, giving the group a No. 3 hit and their second silver disc for sales over the 250,000 mark in a matter of weeks.

Their third single 'Morning Glory' sold 40,000 in the first week just before Christmas 1976.

In 1977 The Wurzels continued their previous year's success and appeared on many networked TV shows, completed two sell-out major Nationwide Tours, had two top fifty hits with 'Farmer Bill's Cowman' and 'Give Me England'. Two tours of Canada and visits to Tenerife and Cyprus completed a busy year.

1978 included more sell-out concerts, a tour of the Middle East and appearances on numerous networked TV and Radio shows including BBC TV's Cabaret Showtime, Cheggers, That's Life, Seaside Special, Crackerjack and The Basil Brush Show.

With many singles, big selling L.P.'s and four silver discs, numerous TV and Radio shows, tours abroad, but for all their success, their totally down to earth attitude, looking at the world slightly tongue-in-cheek endears The Wurzels to so many followers throughout the country. As Pete says, "We're just going to carry on and better ourselves. On our albums we do a few nice songs just to show that we're capable of doing other things. We don't get frustrated or feel confined by our country yokel image. Once we put The Wurzels gear on, we feel part of it and get carried away in the mood of it all".

In 1980 they toured abroad again and appeared in Summer Season at Princess Theatre, Torquay. Record success came in the form of their single 'I Hate J.R./I Love J.R.'.

1981 they were seen on television in Yorkshire TV's networked show 3-2-1 and BBC TV's That's Life.

1982 saw The Wurzels busy as ever with one night shows around the country including the Isle of Man and Ireland.

1983 The Wurzels are pleased to be appearing at Babbacombe for the whole of the summer and to coincide with the opening of their season have released a single called 'The Wurzel Rap' plus a brand new LP called 'The Wurzels - Freshly Cut'.



WURZELS GOODIES

Are on sale in the theatre buffet
and include beany hats,
T shirts, hand painted badges,
plus the new Wurzels LP/cassette
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Jerry Thomas

Hails from Gloucester and is the product of a Music Hall family. Started singing with a small band but could find no outlet for his true talent — comedy, so he became resident compere in a club for a few years. He then branched out on his own and has not looked back, working most venues throughout the U.K. including a season with Lulu in Jersey and Principal Comedian with shows featuring The Baron Knights, Roy Castle, Max Boyce etc.

Join THE WURZELS FAN CLUB

For further information please
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Tony Baylis

Tony was born in Hertford but now lives in Clifton, Bristol. Plays bass and sousaphone. Collects double basses and old cars, he has a Healey Sports and has nearly completed renovation on a Bristol. A keen fisherman and enjoys sailing in his own yacht.

Pete Budd

Known affectionately as 'Rose' (Budd), Pete was born in Bristol but now lives in Liverton, near Newton Abbot where he has a pub called The Star. Plays guitar and banjo. Pete has a fishing boat and can be found fishing whenever he has a few spare hours.

Tommy Banner

Plays accordion and piano. Born in Penicuik, Midlothian and is a sports fanatic and insists on taking all his sports equipment with him on every trip, just in case he gets the chance to play golf, football or squash.



AHOY THERE!

All you salty old Seadogs!!

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